

# LUKE MONDAY

AEA, AGVA | lukepmonday@gmail.com | lukepmonday.com

Height: 6'1"

Hair: Brown

Eyes: Hazel

**APERTURE**  
**TALENT AGENCY**

9378 Wilshire Blvd, Suite 310  
Beverly Hills, CA 90210  
e. ashley@aperture-talent.com  
t. (310) 601-2532

## NATIONAL TOURS

Moulin Rouge

The Book of Mormon

Mamma Mia

Christian & Duke u/s

Elder Price standby

Sky u/s

1st Nat'l Tour | Dir: Alex Timbers

2nd Nat'l Tour | Dir: Casey Nicholaw/Trey Parker

Farewell Tour | Dir: Phyllida Lloyd

## REGIONAL THEATRE

Rogers: The Musical

Lempicka

MDQ Christmas

Million Dollar Quartet

Into the Woods

She Loves Me

Once

Billy Elliot

Hunchback...Notre Dame

Fiddler on the Roof

Meet Me in St Louis

Rent

All Shook Up

Next to Normal

Captain America

Swing & Baron u/s

Elvis Presley

Elvis Presley

Baker

Georg Nowak

Andrej

Tony Elliot

Ensemble

Perchik

John Truitt

Steve/Waiter

Chad

Gabe

Disney's Hyperion Theater | Dir: Jordan Peterson

La Jolla Playhouse | Dir: Rachel Chavkin

Capital Repertory Theater | Dir: James Barry

Alabama Shakespeare Fest. | Dir: David Ruttura

New Village Arts | Dir: Kristianne Kurner

Scripps Ranch Theatre | Dir: Ted Lib

Lamb's Players Theatre | Dir: Kerry Meads

San Diego Musical Theatre | Dir: Neil Dale

Sacramento Music Circus | Dir: Glenn Casale

The Norris Theatre | Dir: Randy Brenner

Welk Resort Theatre | Dir: Larry Raben

La Mirada Theatre | Dir: Richard Israel

Stephen Foster Story | Dir: Johnny Warren

Ziegfeld Theater | Dir: Rick Rea

## READINGS/WORKSHOPS

Prelude to a Kiss

Boy: A New Musical

Taylor

Ensemble

South Coast Rep | Dir: Craig Lucas

San Diego Musical Theatre | Dir: Jon Sangster

## TRAINING

### **B.A. in Musical Theatre from Weber State University**

**Voice:** Enrique Toral | Maurie Tarbox

**Acting:** Robert D'Avanzo | Jeffrey Ingman | Liz Shipman | Lisa Berger | Tracy Callahan | Jim Christian

**Dance:** Joanne Lawrence (Ballet) | Hilary Cunningham (Tap) | Jim Christian (Musical Theater)

## OTHER SKILLS

Intermediate guitar | advanced violin | excellent sight-singing and part singing | valid US passport | excellent swimmer | puppetry experience | roller skating experience | strong dialects (RP, Cockney, Irish, Scottish, Czech, Russian, Australian)